



I Drink Wine

Adele

🎵 Level 55/100 (Fortgeschritten)

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Words and Music by Adele Adkins and Greg Kurstin

♩ = 58 **Swung semiquavers – Gospel feel**

Piano introduction in B-flat major, 4/4 time. The piece features a swung feel with semiquaver patterns. The right hand plays a melodic line with triplets and chords, while the left hand provides a steady bass line. Chord diagrams are provided above the staff: Bb, F/A, Gm7 (3fr), Bb(sus2) Cm7 (3fr), Bb, Eb/Bb (3fr), Bb (3fr), and F/A. The piece starts with a piano (*p*) dynamic and includes a pedal marking: *Ped.* followed by a wavy line and *Ped. sim.*

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins at measure 4 with the lyrics: "1. How can one be-come so bound-ed by choic-es that some-bod-y". The piano accompaniment features a swung semiquaver pattern in the right hand and a steady bass line in the left hand. Chord diagrams are provided above the staff: F/G, F, Bb, and F/A. Dynamics include *mf* and *mp*.

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "— else— makes?— How come we've both— be-come a ver-sion of a per-son we don't e-ven". The piano accompaniment continues with the same swung semiquaver pattern. Chord diagrams are provided above the staff: Gm7 (3fr), Bb(sus2) Cm7 (3fr), Bb, Eb/Bb (3fr), Bb (3fr), and F/A. A triplet marking is present over the piano accompaniment in the final measures.