



Erwachen im Walde, Op. 109 Nr. 12

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🎵 Level 60/100 (Fortgeschritten)

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Erwachen im Walde

Awakening in the Woods · Le réveil dans les bois

Allegro (♩ = 152)

12

pp *sf*

Red. *

5

pp *leggero* *p*

5 5

10

sf

1. 2.

5 3 4

13

p *sf* *rinf.*

marc.

17

cresc. *f*

Red. *

The musical score is written for piano in a minor key with a common time signature. It consists of five systems of music. The first system (measures 12-15) features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Dynamics range from *pp* to *sf*. The second system (measures 16-19) has a treble clef with a melody and a bass clef with a dense chordal accompaniment. Dynamics include *pp*, *leggero*, and *p*. The third system (measures 20-23) continues the treble melody and bass accompaniment, with dynamics *sf* and first/second endings. The fourth system (measures 24-27) features a treble clef with a melody and a bass clef with a bass line. Dynamics include *p*, *sf*, and *rinf.*. The fifth system (measures 28-31) has a treble clef with a melody and a bass clef with a bass line. Dynamics include *cresc.* and *f*. There are two instances of *Red.* and an asterisk (*) in the score.