



## *Praeludium g-Moll, BWV 885*

Johann Sebastian Bach

🎵 Level 75/100 (Fortgeschritten)

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## Praeludium und Fuga 16, g-Moll

BWV 885 (Fassung A)

di J. S. Bach.

Præludium 16.<sup>\*)</sup>

Largo

Measures 1-2 of the Præludium. The music is in G minor, common time, and marked Largo. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment.

Measures 3-4. The right hand continues with a series of eighth-note patterns, and the left hand maintains a steady accompaniment.

Measures 5-6. The right hand features a more complex rhythmic pattern with slurs and grace notes.

Measures 7-8. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment.

Measures 9-10. The right hand features a melodic line with slurs and grace notes, and the left hand provides a consistent accompaniment.

B: 

The beginning of the Fuga, measure 1, in G minor, common time.

\*) Zur rhythmischen Schärfung der Notierung in der Bachzeit siehe das Vorwort. / See the preface regarding the rhythmic heightening of the notation in Bach's day.