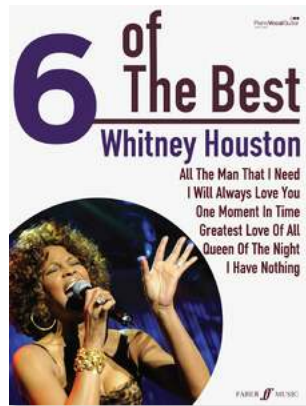




Queen Of The Night

Whitney Houston

🎵 Level 50/100 (Ambitioniert)

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Queen Of The Night

Words and Music by
L.A. Reid, Daryl Simmons, Whitney Houston and Kenneth Edmonds

♩ = 106 **Medium rock**

A⁵

I've got the stuff that you want,— I've got the thing that you need.— I've got

mf

3

more than e - nough_ to make you drop to your knees, 'cause I'm the queen of the night,— the

F[#]m⁷

f

6

G **A⁵**

queen of the night,— oh yeah,— oh yeah,— oh yeah._____



The musical score is written for voice and piano in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as 'Medium rock' at 106 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a vocal line starting with a quarter rest, followed by eighth and quarter notes, and a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the vocal line with a triplet of eighth notes and a piano accompaniment that includes a dynamic marking of 'mf' and a chord change to F#m7. The third system (measures 7-9) features a vocal line with a long note and a piano accompaniment with a dynamic marking of 'f' and a chord change to G. The score includes various musical notations such as rests, beams, and slurs.