



It's Beginning To Get To Me

Snow Patrol

🎵 **Level 45/100** (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

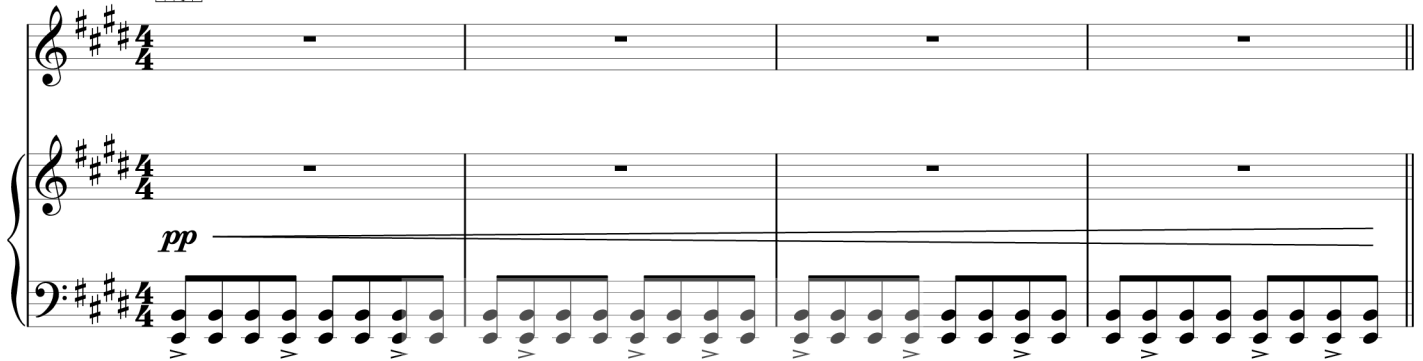
Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

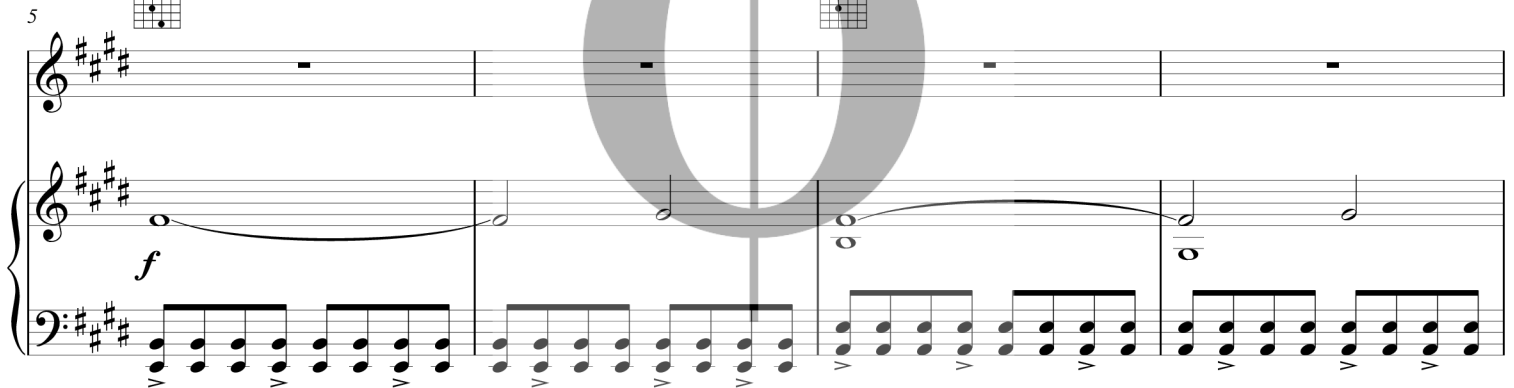
It's Beginning To Get To Me

Words and Music by Gary Lightbody, Nathan Connolly,
Jonathan Quinn, Paul Wilson and Tom Simpson

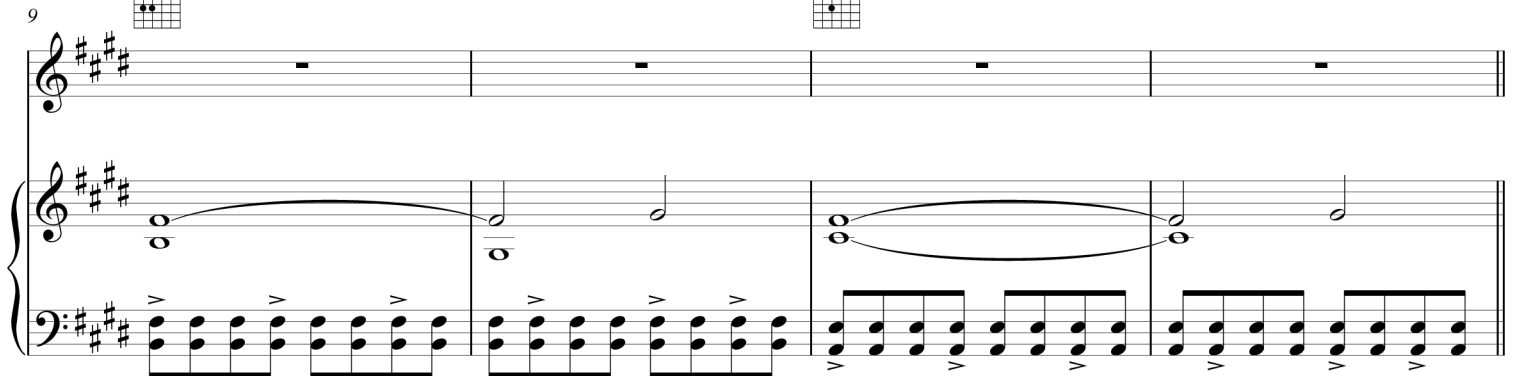
♩ = 140



Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass line features a steady eighth-note accompaniment. The piano part is marked *pp* (pianissimo). The guitar part is silent in these measures.



Musical score for measures 5-8. A large, semi-transparent letter 'O' is overlaid on the page. The piano part is marked *f* (forte). The guitar part is silent in these measures.



Musical score for measures 9-12. The piano part continues with the eighth-note accompaniment. The guitar part is silent in these measures.