



Fair Play
Van Morrison

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

FAIR PLAY

Words and Music by VAN MORRISON

Moderately slow (♩ = $\overset{3}{\text{♩}}$)

Tacet

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff that is silent, indicated by a 'Tacet' instruction. The piano accompaniment starts in the bass clef with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The instruction 'with pedal throughout' is written below the bass line.

Verse %

The guitar chord diagram shows an A major chord with the following fretting: 0 (open), 2 (second fret), 4 (fourth fret), 2 (second fret), 0 (open), 0 (open).

The first line of the verse features a vocal melody and piano accompaniment. The vocal line starts with the lyrics '1. Fair play to you; Killarney's lakes are so blue,'. The piano accompaniment is in 3/4 time, with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Bm7

The guitar chord diagram shows a B minor 7 chord with the following fretting: 2 (second fret), 4 (fourth fret), 4 (fourth fret), 2 (second fret), 3 (third fret), 2 (second fret).

The second line of the verse features a vocal melody and piano accompaniment. The vocal line continues with the lyrics 'and the architecture I'm taking in with my mind'. The piano accompaniment is in 3/4 time, with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Triplet markings (3) are present above the vocal line.