



## *Blue Hours*

Paul Light

🎵 Level 50/100 (Ambitioniert)

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# BLUE HOURS

Words by  
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PAUL LIGHT

Moderato

Piano introduction musical notation in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

Continuation of the piano introduction. It includes a section marked *Ad lib.* (ad libitum) with a piano (p) dynamic. The notation shows a transition to a more expressive, flowing texture.

Tune Uke \*E<sub>b</sub>  
B<sub>b</sub> E<sub>b</sub> G C

VOICE

We did-n't try to un-der - stand \_\_\_\_\_ We thought our love would

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. The accompaniment features a mix of chords and moving lines in both hands, supporting the vocal melody.

E<sub>b</sub> C# dim. B<sub>b</sub> B<sub>b</sub>+ E<sub>b</sub> Cm G+ Bm E<sub>b</sub> E dim.

al - ways be \_\_\_\_\_ To think that all the things we

Piano accompaniment for the second vocal line, continuing the musical texture established in the previous section.

\*Symbols for Guitar

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