



# *Schwanensee (Suite), Op. 20a, TH. 219: I. Swan Theme*

Pjotr Iljitsch Tschaikowski

♪ Level 52/100 (Ambitioniert)

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# Swan Lake

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Andante

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of two staves each. The first system (measures 1-7) features a piano (*p*) dynamic. The right hand plays a melody with slurs and triplets, while the left hand plays a 'slow arpeggio' with a piano (*p*) dynamic. The second system (measures 8-12) continues the melodic and arpeggiated patterns. The third system (measures 13-17) shows the continuation of the piece. The fourth system (measures 18-23) introduces a mezzo-piano (*mp*) dynamic. The fifth system (measures 24-29) features a range of dynamics: forte (*f*), fortissimo (*ff*), and piano (*p*).