



## *Laughing With* Regina Spektor

♪ Level 34/100 (Anfänger)

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# Laughing With

Words and Music by Regina Spektor

♩ = 77

Bbm Fm Eb Ab Eb6/G Fm Db Eb

*mp*

Detailed description: This block shows the piano introduction for the song. It consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, there are eight guitar chord diagrams: Bbm, Fm, Eb (3fr), Ab (4fr), Eb6/G (3fr), Fm, Db, and Eb (3fr). The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The bass line features a steady eighth-note accompaniment.

5 Bbm Fm Eb Ab Eb6/G

1. No-one laughs at God in a hos - pi - tal, no-one laughs at God in a war, no-one's  
2. No-one laughs at God when their air - plane starts to un - con - troll-ab - ly shake, no-one's  
3. No-one laughs at God in a hos - pi - tal, no-one laughs at God in a war, no-one's

*mp*

Detailed description: This block contains the first vocal entry starting at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Above the vocal staff, there are five guitar chord diagrams: Bbm, Fm, Eb (3fr), Ab (4fr), and Eb6/G (3fr). The lyrics are presented in three numbered lines. The piano accompaniment provides harmonic support with chords and a bass line.

7 Fm Cm/Eb Db

laugh-ing at God when they're starv-ing or freez - ing or so ve - ry poor.  
laugh-ing at God when they see the one they love hand in with some-one else and they hope that they're mis-ta - ken.  
laugh-ing at God when they've lost all they got, and they don't know what for.

Detailed description: This block continues the vocal entry from measure 7. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Above the vocal staff, there are three guitar chord diagrams: Fm, Cm/Eb, and Db. The lyrics continue across three lines. The piano accompaniment continues with chords and a bass line.