



Patsy Jack Scott

♪ Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

PATSY

Words and Music by
CLYDE OTIS

Slow Rock

Piano introduction in G major, 4/4 time. The piece starts with a forte (f) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. The introduction concludes with two triplet chords in the right hand.

Doh G

{ ma ., d || ma : r | d . l, :- | ma ., ma : ma ., ma | d : l, | s, : | : | : | : ma ., d }

Pat-sy, I'll be waitin', stand-in' by the school-yard gate,

Pat-sy,

Vocal and piano accompaniment for the first line of lyrics. The piano part features a steady bass line with eighth notes and chords. Dynamics include mezzo-forte (mf) and piano (p). Chords C7, G, and C7 are indicated below the piano part.

{ ma : r | d . l, :- | ma ., ma : ma ., ma | d : l, | s, : | : | : | : s, ., s, }

I'll be waitin', stand-in' by the school-yard gate,

Tell your

Vocal and piano accompaniment for the second line of lyrics. The piano part continues with a steady bass line and chords. Dynamics include piano (p) and mezzo-piano (mp). Chords C7, G, and C7 are indicated below the piano part.

{ r ., r : t, ., t, r . r :- | l, : d ., d | ma : d . s, | - : | : | : | : ma ., d }

Mommy and your Poppy we've got a hea-vy date.

Pat-sy,

Vocal and piano accompaniment for the third line of lyrics. The piano part features a steady bass line and chords. Dynamics include piano (p) and mezzo-piano (mp). Chords D7, C7, G, and D are indicated below the piano part.

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