



# *The Farmer's Boy*

Anonymous

♪ Level 35/100 (Anfänger)

***Hol dir ein Abo für OKTAV Playing!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# 16. The Farmer's Boy

English traditional  
Arr. Barrie Carson Turner

Moderately

NC E<sup>b</sup> B<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

1. The sun had set behind you hill, A-

5 E<sup>b</sup> F G<sup>+</sup> G<sup>7</sup> C<sup>m</sup> F F B<sup>b</sup> F C<sup>7</sup> F B<sup>b</sup>

- cross the dreary moor, When weary and lame a boy there came Up

9 F/C C<sup>7</sup> F C F F<sup>7</sup>

to a farmer's door. Can you tell me wherever there be One.

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked 'Moderately'. The guitar chords are indicated above the staff, and the lyrics are written below the vocal line. The score is divided into three systems, with measure numbers 1, 5, and 9 indicated at the beginning of each system. A large watermark is visible in the center of the page.