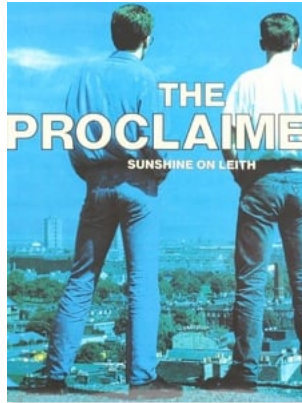




Then I Met You

The Proclaimers

🎵 Level 41/100 (Ambitioniert)

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Then I Met You

Words and Music by
CHARLES REID/CRAIG REID

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into three systems. The first system consists of four measures of piano accompaniment. The second system contains the vocal melody and piano accompaniment for the first line of lyrics. The third system continues the vocal melody and piano accompaniment for the second line of lyrics. Chord diagrams for Eb, F, and Ab are provided above the vocal staff in each system. A large, faint watermark is visible across the center of the page.

System 1: Piano Accompaniment

Chord diagrams: Eb, F, Ab

System 2: Vocal Melody and Piano Accompaniment

Lyrics: Thought that I'd _ be hap - py, gon - na be so hap - py liv - ing life a - lone and

System 3: Vocal Melody and Piano Accompaniment

Lyrics: nev - er shar - ing an - y - thing. Thought that I _ was fin - ished, thought that I _ was com - plete,