



Sinfonie Nr. 5 in e-Moll, Op. 64: Andante cantabile

Pjotr Iljitsch Tschaikowski

♪ Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV-Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Symphony No.5

Second movement, *Andante cantabile*

Composer's nationality **Russian** Era **Romantic**

Date of piece **1888** Originally for **orchestra**

The slow movement from Symphony No.5 contains one of Tchaikovsky's best-known melodies. The sombre opening chords are very Russian in mood; they are followed by the exquisite melody played by the French horn.

Pyotr Ilyich Tchaikovsky

1840–1893

Seriously ♩ = 50

cantabile

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 12/8. The first system begins with a piano (*pp*) dynamic and a tempo marking of ♩ = 50. The bass line consists of a series of chords, each marked with a 'P' and a finger number '1'. The treble line has a long, sweeping melodic line starting at measure 4, marked with fingerings 1, 4-5, 1, and 5. The second system continues the melodic line with fingerings 2, 5, 4, 1, and 4. The third system shows the melodic line continuing with fingerings 1 and 4. The fourth system begins at measure 10 with a forte (*f*) dynamic and features triplets in both the treble and bass lines, with fingerings 2, 5, 1, 4, 3, 1, 3, and 3.