



Move On Down The Line (Go! Go! Go!)

Roy Orbison

🎵 Level 45/100 (Ambitioniert)

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DOWN THE LINE (Go! Go! Go!)

Bright Rock

Words and Music
by ROY ORBISON

Piano introduction for the song, consisting of two staves of music in C major, 4/4 time. The melody is simple and rhythmic, with a steady bass line.

C

Vocal and piano accompaniment for the first verse. The piano part provides harmonic support for the vocal line.

1. Well, you can't be my lov - in' ba - by; you ain't got the style.
2. Well, I'm gon-na show you ain't so hot;— I'm gon-na get what you ain't got.

C

(tacet)

Vocal and piano accompaniment for the second verse. The piano part continues with a consistent accompaniment.

I'm gon-na get some real gone love that-'ll drive a cool cat wild. — Got-ta
She'll be — sweet, won't do me wrong; — she'll be cool and twice as gone. Gon-na

F7

C

G7

Vocal and piano accompaniment for the final line of the song. The piano part features a more active accompaniment.

move, move on down the line. —
roll, roll on down the line. — Gon-na get me a gal that-'ll