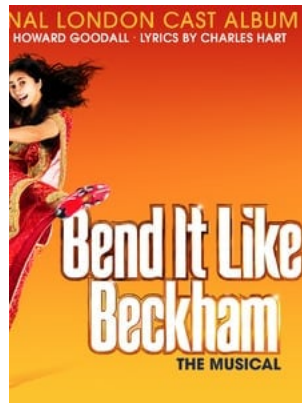




First Touch

Howard Goodall

🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

First Touch

Lyrics by Charles Hart
Music by Howard Goodall

♩ = 128

The piano introduction is in 4/4 time, marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has four sharps (F#, C#, G#, D#).

with pedal

5 **Joe**
p

Team skills, ball skills, life skills, all skills re -

The first vocal line begins at measure 5. The melody is in 4/4 time, with lyrics: "Team skills, ball skills, life skills, all skills re -". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

9

-quire that cer-tain age-old knack of zon-ing in, while step-ping back._

The second vocal line begins at measure 9. The melody continues with lyrics: "-quire that cer-tain age-old knack of zon-ing in, while step-ping back._". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

14

Curved shots, straight shots, long shots, great shots, they're

The third vocal line begins at measure 14. The melody continues with lyrics: "Curved shots, straight shots, long shots, great shots, they're". The piano accompaniment maintains the eighth-note accompaniment in the left hand and provides harmonic support in the right hand.