



Little Songs, Series 5: Nr. 12 Studie-Scherzo

Sergei Prokofiev

🎵 Level 60/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Dal ♩ al ⊕ segue Coda

First system of the musical score. The right hand (treble clef) plays a complex, rhythmic melody with many accidentals. The left hand (bass clef) plays a steady, rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). A first ending bracket is shown above the right hand, with a repeat sign and a fermata.

Second system of the musical score. The texture continues with intricate patterns in both hands. The right hand features many slurs and accents. The left hand has a consistent rhythmic pattern. Dynamics include *f* and *ff*. A first ending bracket is shown below the right hand, with a repeat sign and a fermata.

16.*STUDIO-SCHERZO in Do maggiore
 STUDY-SCHERZO in C major
 ETÜDE FÜR EIN SCHERZO in C dur

Vivo

Beginning of the Scherzo. The right hand (treble clef) has a melody with slurs and accents. The left hand (bass clef) has a simple, rhythmic accompaniment. The tempo is marked **Vivo** and the dynamics are *p* (piano). The time signature is 2/4.

Middle section of the Scherzo. The right hand (treble clef) has a melody with slurs and accents. The left hand (bass clef) has a simple, rhythmic accompaniment. The dynamics are *simile* (similar). The time signature is 2/4.

End of the Scherzo. The right hand (treble clef) has a melody with slurs and accents. The left hand (bass clef) has a simple, rhythmic accompaniment. Dynamics include *f* and *ff*. The time signature is 2/4.

*12ª (60ª) canzoncina della V serie. Composta nel settembre 1906.

12th (60th) ditty of the V series. Composed in September 1906.

12. (60.) Liedchen der 5. Serie, komponiert im September 1906.