



The Bitch Is Back

Elton John

🎵 Level 59/100 (Fortgeschritten)

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THE BITCH IS BACK

Words by Bernie Taupin
Music by Elton John

With a driving beat

The piano introduction consists of two staves. The right hand plays a driving eighth-note pattern in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef. The music is in the key of B-flat major (three flats) and 4/4 time. A dynamic marking of *mf* (mezzo-forte) is present.

I was

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody begins with a whole rest, followed by the lyrics "I was". The piano accompaniment continues with the same driving eighth-note pattern.

Guitar chord diagrams for the first line of the song. The chords are: D^b on A^b, D^b on A^b, A^b, D^b on A^b, A^b, E^b7, and A^b. Each diagram shows the fretting hand position on a six-string guitar.

jus - ti - fied — when I was five rais - in' cane — I spit in your eye

The second line of the song continues the vocal melody and piano accompaniment. The lyrics "jus - ti - fied — when I was five rais - in' cane — I spit in your eye" are sung. The piano accompaniment remains consistent with the driving eighth-note pattern.

Guitar chord diagrams for the second line of the song. The chords are: G^b, D^b, D^b on A^b, A^b, E^b7, and A^b. Each diagram shows the fretting hand position on a six-string guitar.

Times are chang - in' now the poor get — fat — but the fev-er's gon-na catch you when the bitch gets back —

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics "Times are chang - in' now the poor get — fat — but the fev-er's gon-na catch you when the bitch gets back —" are sung. The piano accompaniment continues with the driving eighth-note pattern.