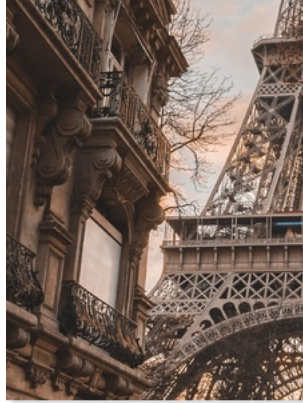




Somewhere In France With You

Michael Carr

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

SOMEWHERE IN FRANCE WITH YOU

Words and Music by Michael Carr

Moderately (Smoothly)

The piano introduction is in 3/4 time, starting with a treble and bass clef. The melody is in the treble clef, featuring a series of eighth and quarter notes, with a final phrase marked 'rit.' (ritardando). The bass line is in the bass clef, providing a harmonic accompaniment with chords and single notes. The dynamic marking 'mf' (mezzo-forte) is present.

VERSE

The verse consists of four lines of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I meet a some-one each day Who'snev-er sad, who's al-ways gay I know she's act - ing a part You can see what goes on in her heart." The piano accompaniment includes various chords and melodic lines, with dynamic markings 'mf' and 'dim.' (diminuendo). The key signature has one flat (B-flat), and the time signature is 3/4.

Chords: F, Gm, C7, F, Cdim, Gm, Db9, C7, F, F7, Am, E7, Am, Cdim, C, G7, Gdim G7, C7, Bb, Bbm, C7.