

Ø K T A V



## *I'm Sorry*

Brenda Lee

♪ Level 40/100 (Ambitioniert)

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# I'M SORRY

Words and Music by  
RONNIE SELF and  
DUB ALBRITTON

Slowly

*mp*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Slowly' and the dynamics are 'mp'. The piece ends with a double bar line and an asterisk.

## CHORUS

C B7 C C#dim.7

I'm Sor-ry, so sor-ry That I was \_\_\_ such a fool. \_\_\_

The first line of the chorus features a vocal melody with lyrics and piano accompaniment. The right hand has a treble clef and the left hand has a bass clef. Chords C, B7, C, and C#dim.7 are indicated above the staff. The piano accompaniment includes a bass line and chords.

Dm7 G7 Dm7 G7 C C#dim.7 Dm7 G7+

I did - n't know \_\_\_ love could be so cruel.

The second line of the chorus continues the vocal melody and piano accompaniment. Chords Dm7, G7, Dm7, G7, C, C#dim.7, Dm7, and G7+ are indicated above the staff. The piano accompaniment includes a bass line and chords.

(A) C B7 C C#dim.7

You tell me mis - takes \_\_\_ are part of \_\_\_ be - ing young, \_\_\_ But

The third line of the chorus continues the vocal melody and piano accompaniment. Chords C, B7, C, and C#dim.7 are indicated above the staff. The piano accompaniment includes a bass line and chords.

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