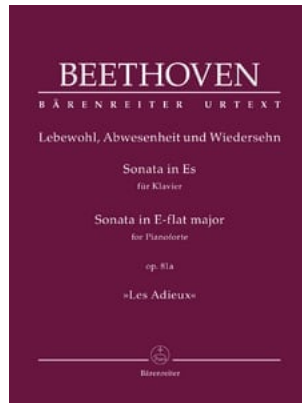




Sonate in Es-Dur ("Les Adieux"), Op. 81a: 2. Andante espressivo

Ludwig van Beethoven

🎵 Level 73/100 (Fortgeschritten)

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Vien 1810 am 30ten Jenner
 Geschrieben bei der Ankunft Seiner Kaiserl. Hoheit Des Verehrten Erzherzogs Rudolf *)
 Abwesenheit

Andante espressivo

In gehender Bewegung doch mit viel Ausdruck

Measures 1-5: Introduction with a melodic line in the right hand and a supporting bass line in the left hand. Measure 5 ends with a fermata.

Measures 6-9: Development of the melodic line with a crescendo (cresc.) leading into measure 10.

Measures 10-13: A section marked *dimin.* followed by *cresc.* and *sf* (sforzando). Measure 13 features a *p* (piano) dynamic marking.

Measures 14-16: A section marked *cresc.* and *cantabile* (cantabile), featuring a melodic line in the right hand and a supporting bass line in the left hand.

Measures 17-18: A section marked *p* (piano) and *cresc.* (crescendo), featuring a melodic line in the right hand and a supporting bass line in the left hand.

Measures 19-20: A section marked *sf* (sforzando) and *diminuendo* (diminuendo), featuring a melodic line in the right hand and a supporting bass line in the left hand.

*) Vienna, 30th January 1810, written on the arrival of His Imperial Highness the esteemed Archduke Rudolph (Beethoven's own inscription on the title-page of the dedication copy of movements II and III) / (Beethovens eigene Aufschrift auf dem Titelblatt der Widmungsabschrift des 2. und 3. Satzes)