



God Bless The Child

Billie Holiday

🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV-Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

God Bless The Child

Words and Music by Billie Holiday and Arthur Herzog Jr

Jazz ballad

The musical score is presented in a grand staff format, with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems, each with guitar chord diagrams above the vocal line. The lyrics are written below the vocal line.

System 1: Chords: Bb, Bbmaj7, Bb, G7, C7. Lyrics: (none)

System 2: Chords: Cm7, F13, Bbmaj7, Bb7, Eb6, Bbmaj7, Bb7, Eb6. Lyrics: Them that's got shall get, them that's not shall lose, so the

System 3: Chords: Fm7, Db7/F, Bb6, F7, Bb7b5, Bb9, Ebmaj7, Eb6. Lyrics: Bi - ble said, and it still is news; Ma - ma may have,

System 4: Chords: Ebm[maj7], Ebm6, Bb/D, G7, Cm7, F7. Lyrics: Pa - pa may have, but God bless the child that's got his own! That's

Performance Markings: *mf-p* (mezzo-forte to piano) is indicated in the piano accompaniment of the second system. *mf* (mezzo-forte) is indicated in the piano accompaniment of the third system. *p* (piano) is indicated in the piano accompaniment of the third system.