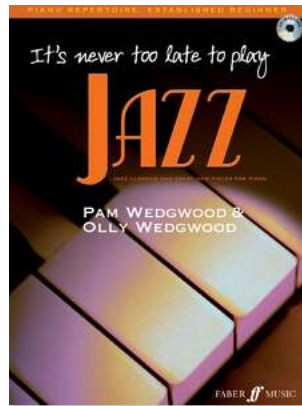




Walking With The Bass Man

Olly Wedgwood

🎵 Level 30/100 (Anfänger)

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Mehr erfahren

Before the 1930s, bass players used to play two notes in every bar, on the first and third beats, such as in a **ragtime** piece. But then they started to fill the gaps between each note, creating a **walking bass**. This *really* swung and it created a completely new form of jazz, called 'swing'.

Walking with the bass man

Lazy swing ♩ = 80

Olly Wedgwood

The musical score is written for piano in 4/4 time, marked 'Lazy swing' with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number in the top left corner of the first staff.

- System 1 (Measures 1-4):** The right hand is mostly silent, with a few chords. The left hand plays a walking bass line: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Fingerings: 1, 1, 4, 4, 4, 4, 4, 4.
- System 2 (Measures 5-8):** The right hand enters in measure 5 with a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The left hand continues the walking bass line. A repeat sign is at the end of measure 6. Dynamics: *mf non legato* in measure 5, *mp* in measure 7.
- System 3 (Measures 9-11):** The right hand continues the melody. The left hand continues the walking bass line. Dynamics: *f* in measure 10.
- System 4 (Measures 12-15):** The right hand continues the melody. The left hand continues the walking bass line. Dynamics: *f* in measure 13.
- System 5 (Measures 16-19):** The right hand continues the melody. The left hand continues the walking bass line. Dynamics: *f* in measure 16.

The score includes various musical notations such as notes, rests, accidentals, and fingerings. A large, faint watermark 'O' is visible across the middle of the page.