



Black Coffee

Peggy Lee

🎵 Level 60/100 (Fortgeschritten)

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BLACK COFFEE

Words and Music by
MAURICE SIGLER, AL GOODHART
and AL HOFFMAN

PIANO

Moderato

mf

poco rit.

Bells

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The melody features eighth and sixteenth notes, with a key signature of one sharp (F#). The piece concludes with a 'poco rit.' (ritardando) and a final chord. A bell icon with the number '8' is shown above the final measure.

Tune Uke
A D F# B

VOICE

* A7

Ab7

G7

mp

Who's that mov - in' that side - walk? now, why can't I walk
Who's that mak - in' me walk fast? say, who's that push - in'

straight? Won't some one hold that side - walk, so
me? Yes sir, I've gone and done it, I've

The vocal melody is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is in 4/4 time, marked 'mp' (mezzo-piano). The piano part includes chords for A7, Ab7, G7, F#7, and F#47. The lyrics are written below the vocal line. The piano part features a steady bass line and chords that support the vocal melody. The piece ends with a final chord and a bell icon with the number '8'.

*Symbols over Uke diagrams are for Tenor Banjo, Tenor Guitar and Six String Guitar.

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