



Night And Day

Frank Sinatra

🎵 Level 63/100 (Fortgeschritten)

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Part of Frank's first recording session as a solo artist, he recorded it for RCA Bluebird on January 19, 1942. Axel Stordahl penned the beautiful arrangement.

Night And Day

French Version by
EMÉLIA RENAUD

Words and Music by
COLE PORTER

Moderato

mp poco a poco cresc. *f*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords in a descending sequence, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start at mezzo-piano (mp) and gradually increase (poco a poco cresc.) to forte (f).

p *D dim* *Ab 7* *Db*

Like the beat, beat, beat, of the tom-tom; When the jun - gle shad - ows
Com-me le rou - le - ment du tam - tam, Quand la jon - gle s'ob - scur -

The first line of the song features a vocal melody with a piano accompaniment. The right hand has a steady eighth-note accompaniment, while the left hand has a more complex bass line. The dynamics are marked piano (p) and the chords are D dim, Ab 7, and Db.

Db m *Ab 7* *D dim* *Ab 7* *Db* *Db m*

fall, Like the tick, tick, tock of the state-ly clock, as it stands a-against the
cit, Com-me le tic - tac de l'hor - lo - ge ma - jes - tu - eu - se près du

The second line of the song continues the vocal melody and piano accompaniment. The right hand has a steady eighth-note accompaniment, while the left hand has a more complex bass line. The dynamics are marked mezzo-piano (p) and the chords are Db m, Ab 7, D dim, Ab 7, Db, and Db m.

Ab 7 *A 7* *D* *Bb 7*

wall, Like the drip, drip, drip, of the rain-drops, When the sum-mer show'r is
mur Com-me la gout - te d'eau qui tom - be Quand un o - rage est fi -

The third line of the song concludes the vocal melody and piano accompaniment. The right hand has a steady eighth-note accompaniment, while the left hand has a more complex bass line. The dynamics are marked mezzo-piano (p) and the chords are Ab 7, A 7, D, and Bb 7.