



## *I Met A Girl*

Dean Martin

🎵 Level 60/100 (Fortgeschritten)

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# I Met A Girl

Words by  
**BETTY COMDEN and  
ADOLPH GREEN**

Music by  
**JULE STYNE**

Brightly

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music starts with a forte (f) dynamic and includes various chords and melodic lines.

Refrain (with spirit)

A series of ten guitar chord diagrams for the refrain, showing fingerings for Eb, E4, Eb, E4, Eb, E4, Eb, E4, Eb, and E4.

I met a girl — A won-der-ful girl — She's real-ly got a

Musical notation for the first line of the refrain, including vocal melody and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic.

lot to re-com-mend her for a girl, A fa-bu-lous crea-ture with-

Musical notation for the second line of the refrain, including vocal melody and piano accompaniment.

out an-y doubt. — Hey! what am I get-ting so ex-cit-ed a-bout? —

Musical notation for the third line of the refrain, including vocal melody and piano accompaniment.

A series of ten guitar chord diagrams for the end of the refrain, showing fingerings for Bbm6, C7, D, Db, C, B, Bb, B7, and Eb.

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