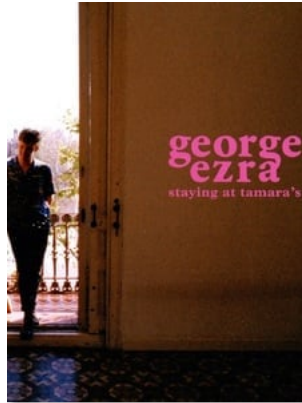




Hold My Girl

George Ezra

🎵 Level 44/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Hold My Girl

Words and Music by George Barnett and Joel Pott

Tune guitar down 1 tone:

1 = D 4 = C
2 = A 5 = G
3 = F 6 = D

♩ = 123



Piano introduction musical notation for the first system, measures 1-6. The piece is in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The melody is in the right hand, and the bass line is in the left hand. The dynamic is marked *p* (piano).

with Pedal



5

Vocal melody and piano accompaniment for the second system, measures 7-12. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *mp* (mezzo-piano). The lyrics are:

1. I've been wait - ing_ for_ you to come a-round and tell me the_ truth_ 'bout
2. I've been dream - ing_ 'bout_ us work - ing hard and sav - ing it_ up, we'll



9

Vocal melody and piano accompaniment for the third system, measures 13-18. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are:

ev - 'ry - thing that you're go - ing through, my girl, you've got no - thing to lose.)
go and see the man on_ the moon, my girl, we've got no - thing to lose.)