



## *Shine On Harvest Moon*

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🎵 Level 60/100 (Fortgeschritten)

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# SHINE ON HARVEST MOON

Words and Music by  
NORA BAYES and JACK NORWORTH

Slowly

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter rest, followed by a half note G4, and then a quarter note F#4. The second system continues the melody with a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment is in the right hand, starting with a half note chord of F#4 and C4, followed by a half note chord of G4 and F#4. The left hand provides a steady accompaniment with quarter notes and chords.

VERSE

The first system of the verse includes two lines of lyrics. The first line is "1. The night was might - y dark so you could hard - ly see - for the" and the second line is "2. I can't see why a boy should sigh, when by his side - is the". The piano accompaniment features a treble clef staff with a melody that starts on G4 and moves down to C4. The bass clef staff provides a simple accompaniment with quarter notes and chords. Chord symbols are placed below the bass line: Em, B, Em, and Am.

The second system of the verse continues the lyrics: "moon re - fused to shine, - Cou - ple sit - ting un - der - neath a" and "girl he loves so true, - All he has to say is 'Won't you". The piano accompaniment continues with a treble clef staff melody and a bass clef staff accompaniment. Chord symbols are placed below the bass line: Em, C9, B7, Em, and B.