



Leningrad

Billy Joel

🎵 Level 57/100 (Fortgeschritten)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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Leningrad

Words and Music by Billy Joel

Ballad ♩ = 68

OKTAV

D A/C# D Bm⁷ A

B Em B/D# Em C#m⁷ B

G

D/F#

The first system of musical notation for 'Leningrad' is in 4/4 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a series of chords and eighth notes. The bass staff has a whole rest in the first measure, followed by a series of eighth notes and chords. The system ends with a double bar line.

The second system of musical notation for 'Leningrad' is in 4/4 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a series of chords and eighth notes. The bass staff has a whole rest in the first measure, followed by a series of eighth notes and chords. The system ends with a double bar line.

4 Em C#m⁷ A⁷ Bm⁷ G Asus A⁷ D D Em/D

Vik - tor — was born

8va — — —

The third system of musical notation for 'Leningrad' is in 4/4 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a series of chords and eighth notes. The bass staff has a whole rest in the first measure, followed by a series of eighth notes and chords. The system ends with a double bar line.

8 G/D A/D D Em/D G/D A/D

the spring of for - ty - four, and — nev - er saw — his fa - ther an - y - more. —