



***Sonatina in G-Dur, Op. 151: Nr. 1 Andante
cantabile***
Anton Diabelli

♪ Level 44/100 (Ambitioniert)

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There are many instances here of dotted rhythms in the right hand against a steady triplet flow in the left. Don't think of these as cross rhythms, just tuck in the semiquaver calmly after the last of the triplet notes. Guard against double-dotting these though, which can happen when first assembling the hands – keep comparing the effect with the 'solo' version at the opening anacrusis to match that smooth, consistent lyrical line.



Sonatina in G major

Op.151 No.1

Anton Diabelli
(1781–1858)

Andante cantabile

The musical score is presented in four systems, each with a treble and bass clef staff. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. Dynamics include *p dolce*, *f*, *p*, *mf*, *cresc.*, and *f*. Fingerings are shown with numbers 1-5 above or below notes. A large grey watermark '©' is centered over the second system.