



Vs. Susie

Toby Fox

🎵 Level 50/100 (Ambitioniert)

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Vs. Susie

Composed by TOBY FOX
Adapted by LAURA PLATT

$\text{♩} = 148$

The musical score is written for piano and bass. It begins with a tempo marking of $\text{♩} = 148$. The first system (measures 1-4) features a piano (p) dynamic and a repeating eighth-note pattern in the bass. The second system (measures 5-8) includes a treble staff with a melodic line and a bass staff with a repeating eighth-note pattern. The third system (measures 9-12) continues the melodic line in the treble and the eighth-note pattern in the bass. The fourth system (measures 13-16) introduces a piano (p) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The fifth system (measures 17-20) features a piano (p) dynamic in the treble and a mezzo-forte (mf) dynamic in the bass. A large, semi-transparent watermark is centered over the middle of the score.