



## *Moonlight And Roses*

Edwin H. Lemare

♪ Level 50/100 (Ambitioniert)

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# MOONLIGHT AND ROSES

Adapted From Andantino in D♭ by EDWIN H LEMARE  
 Words and Music by BEN BLACK and NEIL MORET

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked with a forte (f) dynamic.

VERSE

1 When ves-per bells are ring-ing I hear sweet voic-es sing-ing,  
 2 I oft re-call our meet-ing Our ten-der, lov-ing greet-ing,

*mp*

Ab Eb7

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment includes a large watermark 'O'. Chords Ab and Eb7 are indicated below the piano part.

As eve-ning shad - ows fall; 'Tis then my heart grows fon - der  
 Your smile still haunts my dreams; And then a - las, we part-ed,

Bbm6 Eb7(9b) Ab

The second system continues the verse. The vocal line and piano accompaniment are shown. Chords Bbm6, Eb7(9b), and Ab are indicated below the piano part.

As through the flow'rs I wan-der, With thoughts so true, dear, Al-ways of you, dear.  
 You left me brok-en-heart-ed, But still I yearn, dear, For your re - turn dear.

E♭ Fm7 B♭13 B♭7. E♭7 D♭ E♭7 E♭m7 E♭+

The third system concludes the verse. The vocal line and piano accompaniment are shown. Chords E♭, Fm7, B♭13, B♭7., E♭7, D♭, E♭7, E♭m7, and E♭+ are indicated below the piano part.