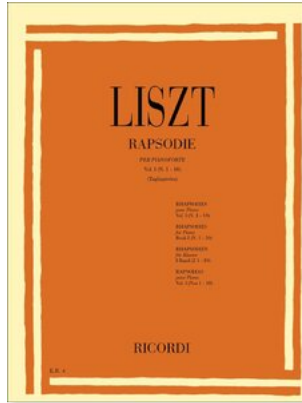




Ungarische Rhapsodie Nr. 2, S.244/2

Franz Liszt

🎵 Level 80/100 (Virtuos)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

*Au Comte Ladislav Teleky***Nº 2.**

Lento
a capriccio

f marcato

poco rit.

più rit:.....

LASSAN
Andante mesto

f molto espress.

l'accompagnamento pesante e f

The musical score is written for piano and bass. The first system shows a piano introduction with a tempo of 'Lento a capriccio' and a dynamic of 'f marcato'. The piano part features a series of triplets and slurs. The bass part has a steady eighth-note accompaniment. The second system continues the piano part with a 'poco rit.' marking and a 'più rit:' section with more triplets. The third system introduces the 'LASSAN' section with a tempo of 'Andante mesto' and a dynamic of 'f molto espress.'. The piano part has a heavy, accented accompaniment, while the bass part features a series of slurs and triplets. The fourth system continues the 'LASSAN' section with further slurs and triplets.