



Kinderszenen: 3. Serenade For The Doll

Claude Debussy

🎵 Level 65/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

III. Serenade for the Doll

Allegretto ma non troppo

léger et gracieux

The musical score is written for piano in G major and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The piece begins with a *pp* dynamic and a tempo of *Allegretto ma non troppo*. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) includes a *f* dynamic in the right hand and a *p* dynamic in the left hand. The third system (measures 11-15) features a *f* dynamic in the right hand and a *p* dynamic in the left hand. The fourth system (measures 16-21) is marked *poco a poco crescendo*. The fifth system (measures 22-27) features a *f* dynamic in the right hand and a *f* dynamic in the left hand. The sixth system (measures 28-33) begins with *Un peu retenu* and a *p dim.* dynamic, followed by a tempo change to *a Tempo* and a *p* dynamic. The score includes various fingerings, slurs, and dynamic markings throughout.

5
1 2
3
4 2 2 1 5 3
la m.g. un peu en dehors
2 1 5 3
6
1 2 2 5 1 4 2 5 1 2
3 1 2 1
5 2
pp
p
11
1 4 1 2 2 5 1 4 2 5 1 4
f p
3
16
poco a poco crescendo
1
3 5 2 5
22
f f
2 4 5 4 5
28
Un peu retenu a Tempo
p dim. p
5 3 2 5 2 4 5 (+)
3 4

*) Il faudra mettre la pédale sourde pendant toute la durée de ce morceau, même aux endroits marqués d'un *f*. [C. D.] / The left pedal should be held down for the entire duration of the piece, even where *f* is noted. / Das linke Pedal soll während des ganzen Stücks gehalten werden, auch dort, wo ein *f* vorgeschrieben ist.

+) Alternative Lesart / Alternative reading / Variante alternative:

