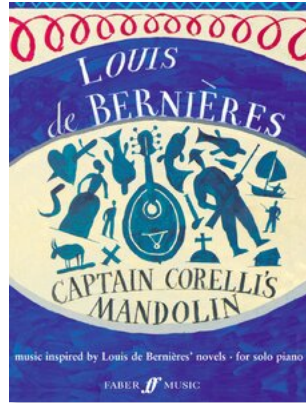


Ø K T A V



For Pelagia

Stephen Warbeck

♪ Level 40/100 (Ambitioniert)

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*I think of Pelagia in terms of chords ... they ring in each others' aftermath
like soprano and alto in the same key in a Tuscan song.*

CAPTAIN CORELLI'S MANDOLIN

For Pelagia

Stephen Warbeck

Gently ♩ = c.72

mp
con Ped.

The first system of music is in G major, 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with chords and melodic fragments. The tempo is marked 'Gently' with a quarter note equal to approximately 72 beats per minute. The dynamic is mezzo-piano (mp) and the instruction 'con Ped.' (with pedal) is present.

4
poco rit. a tempo

The second system begins at measure 4. It continues the piano accompaniment. A vertical line separates the 'poco rit.' (slightly ritardando) section from the 'a tempo' section. The treble staff has sustained chords, and the bass staff continues with eighth-note patterns.

7
mp

The third system starts at measure 7. The piano accompaniment continues. The treble staff features a triplet of eighth notes in the final measure. The dynamic remains mezzo-piano (mp).

10
mp

The fourth system begins at measure 10. It includes a triplet of eighth notes in the treble staff. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.