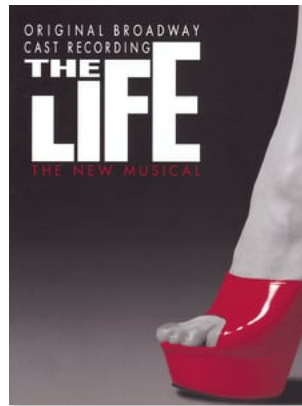




Use What You Got

Cy Coleman, Ira Gasman

🎵 Level 60/100 (Fortgeschritten)

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USE WHAT YOU GOT

Music by
CY COLEMAN

Lyrics by
IRA GASMAN

Moderately fast 2-beat

Am F7 E7 Am F7 E7

The piano introduction consists of four measures. The first measure is in Am, the second in F7, the third in E7, and the fourth in Am. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left hand provides a steady bass line with eighth notes. The dynamic is marked *mf*.

% Verse:

Am

F7

The first two lines of the verse are written in 2/4 time. The first line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics are: 1. When you're a hus - tler there is the one day thing that you should know, 2. Your clock starts run - ning on the one day thing that you are born.

E7

The third line of the verse continues the melody. The lyrics are: you it have to keeps hus tick - tick - ev - 'ry day. on.

Use What You Got - 7 - 1
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