



Don't Rush Me

Taylor Dayne

🎵 Level 45/100 (Ambitioniert)

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DON'T RUSH ME

Words and Music by
JEFF FRANZEL and
ALEXANDRA FORBES

Moderately bright rock $\text{♩} = 126$

Chords: E_b F E_b

f

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The treble staff has a key signature of one flat (B-flat major/E-flat minor). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The first measure is marked with a forte (*f*) dynamic. The chords E_b , F, and E_b are indicated above the treble staff.

1. D 2. $D7sus$ $D7$ Verse: Gm C/G

dim. *mf* 1. Red ros-es and temp-tation;

The first system of the piano accompaniment is divided into two parts. The first part (measures 1-2) is marked with a first ending bracket and contains a D chord. The second part (measures 3-4) is marked with a second ending bracket and contains $D7sus$ and $D7$ chords. The verse begins in measure 5 with a Gm chord. The lyrics "1. Red ros-es and temp-tation;" are written below the treble staff. Dynamics include *dim.* and *mf*. A large watermark "©" is visible over the music.

E_b/G F/G Gm

you make the most_ of an if - y sit - u - a - tion. I'm weigh-ing

The second system of the piano accompaniment continues the verse. It features chords E_b/G , F/G , and Gm above the treble staff. The lyrics "you make the most_ of an if - y sit - u - a - tion. I'm weigh-ing" are written below the treble staff. The bass line continues with a steady eighth-note accompaniment.

C/G E_b/G F

my de - ci - sion who's_ to say_ if it's love, or if it is - n't?

The third system of the piano accompaniment concludes the verse. It features chords C/G , E_b/G , and F above the treble staff. The lyrics "my de - ci - sion who's_ to say_ if it's love, or if it is - n't?" are written below the treble staff. The bass line continues with a steady eighth-note accompaniment.

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