

ØKTAV



K-K-K-Katy

Geoffrey O'Hara

♪ Level 45/100 (Ambitioniert)

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K-K-K-KATY

Briskly

By
GEOFFREY O'HARA

Piano introduction in 8/8 time. The right hand plays a melody of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. The left hand plays a bass line of eighth notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, E3, C3. The piece ends with a double bar line.

(Whistle 3rd time)

Vocal line: K - K - K - Ka - ty, beau - ti - ful Ka - ty, You're the on - ly g - g - g - girl that I a -

Piano accompaniment includes guitar chord diagrams: C (x02231), A7 (x02020), D7 (xx0232), and G7 (x20032). The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

Vocal line: You're the on - ly g - g - g - girl that I a -

Piano accompaniment continues with the same melodic and bass line patterns as the previous system.

Vocal line: dore; And when the m - moon shines

Piano accompaniment includes guitar chord diagrams: C (x02231), C#dim (x02231), G7 (x20032), and C (x02231). The piano part features a melody in the right hand and a bass line in the left hand.

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