



Goodbye Yellow Brick Road

Elton John

🎵 Level 51/100 (Ambitioniert)

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Kiviset kadut

Goodbye Yellow Brick Road

Elton John / Bernie Taupin / Finnish transl. Vexi Salmi

$\text{♩} = 62$

The piano introduction consists of six measures. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The chords are A, E/G#, F#m, F#m7, D, E7, and A.

A E/G# F#m F#m7 D E7 A

1. Ke - tään mä us - ko - nut en,
1. When are you gon-na come down?

myön-nän nyt vas - ta sen.
When are you going to land?

The first vocal line is in G major, 4/4 time. It starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a half note G3 in the left hand and a half note G4 in the right hand.

Hm E A

Mä syn - kän kop - pe - ron sain, nään ros - ka - pönt -
I should have stayed on the farm, should have list -

The second vocal line continues the melody. It starts with a half note D4, followed by quarter notes C4, B3, A3, and G3. The piano accompaniment features a half note D3 in the left hand and a half note D4 in the right hand.

D G E

tö - jä siel - tä vain.
ened to my old man.

Vie vis - ki vain yk - si - näi - syy -
You know you can't hold me for - ev -

The third vocal line continues the melody. It starts with a half note A3, followed by quarter notes G3, F3, E3, and D3. The piano accompaniment features a half note A2 in the left hand and a half note A3 in the right hand.

A Hm

den ja mie - le - ni her - kis - tää.
er, I did - n't sign up with you.

I'm

The fourth vocal line continues the melody. It starts with a half note E3, followed by quarter notes D3, C3, B2, and A2. The piano accompaniment features a half note E2 in the left hand and a half note E3 in the right hand.

E7 A D