



Manhattan

Tony Bennett

🎵 Level 55/100 (Ambitioniert)

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MANHATTAN

Words by LORENZ HART
Music by RICHARD RODGERS

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part is a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into four systems. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second system continues the piano introduction. The third system begins the vocal melody with the lyrics 'Sum - mer jour - neys to Ni - ag - ra And to oth - er plac - es ag - gra - vate all our'. The fourth system continues the vocal melody with the lyrics 'cares; We'll save our fares; I've a coz - y lit - tle flat in'. Chord diagrams are provided above the piano staves and below the vocal staff. Dynamics include *mf*, *f*, and *p*. A large watermark 'O' is visible in the center of the page.

Chord Diagrams:

- Gm7 (fr³)
- Dm (x^{oo})
- B^b6 (x)
- B^bm (x)
- F
- G9 (fr³)
- F
- D7 (x^{oo})
- G7 (x^{oo})
- C13 (x^{oo})
- F
- B^b (x)
- F
- F
- C7 (x^{oo})
- F (fr³)
- Gm7 (fr³)
- F
- B^b (x)
- C7 (x^{oo})
- F
- C7 (x^{oo})
- F
- C7 (x^{oo})
- F
- Gm7 (fr³)
- F
- Gm7

Lyrics:

Sum - mer jour - neys to Ni - ag - ra And to oth - er plac - es ag - gra - vate all our
cares; We'll save our fares; I've a coz - y lit - tle flat in