



Lion Tamer

Stephen Schwartz

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LION TAMER

From The Broadway Musical "THE MAGIC SHOW"

Words and Music by
STEPHEN SCHWARTZ

Plaintively

Piano introduction for 'Lion Tamer'. The music is in 7/4 time and marked 'mp' (mezzo-piano). It features a melodic line in the right hand with triplets and a supporting bass line in the left hand.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has one flat (B-flat). The lyrics are: "I'd like to be a li-on tam-er, Se-quins and tights and silk top hats. I I could-n't be a bal-le-ri-na, I nev-er could stand on my toes." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "know I could be a li-on tam-er, I've al-ways got-ten a-long with cats. But I could-n't be a Span-ish danc-er, I'd look ri-dic-u-lous with a rose." The piano accompaniment continues with the same eighth-note pattern in the right hand and a supporting bass line in the left hand.

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