



Best Song Ever

One Direction

🎵 Level 45/100 (Ambitioniert)

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Best Song Ever

Words and Music by Wayne Hector, Edward Drewett,
Julian C Bunetta and John Ryan

♩ = 120 **Pop**

Original key C # major

D(SUS 4)

Original key C # major

D(SUS4)

G⁵ D A⁵ G⁵ D A⁵

I.

The image shows a musical score for 'The Sound of Silence' in C# major. The score is written for piano and features a key change from C# major to D major. The tempo is marked 'Andante'. The score includes a piano introduction, a first verse, and a chorus. The piano introduction is marked 'mp' and the first verse is marked 'ff'. The key change is indicated by a double bar line and a key signature change to two sharps (F# and C#). The score is written in 4/4 time and includes a repeat sign at the end of the first verse.

6. A5 G5 D A5

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system begins with a treble clef and a bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The score includes a large, stylized 'A' watermark in the background. The notes are as follows:

Measure	Treble Clef (Melody)	Bass Clef (Bass Line)
1	A5 (quarter note)	A5 (quarter note)
2	G5 (quarter note)	G5 (quarter note)
3	F#5 (quarter note)	F#5 (quarter note)
4	E5 (quarter note)	E5 (quarter note)
5	D5 (quarter note)	D5 (quarter note)
6	C5 (quarter note)	C5 (quarter note)
7	B4 (quarter note)	B4 (quarter note)
8	A5 (quarter note)	A5 (quarter note)
9	G5 (quarter note)	G5 (quarter note)
10	F#5 (quarter note)	F#5 (quarter note)
11	E5 (quarter note)	E5 (quarter note)
12	D5 (quarter note)	D5 (quarter note)
13	C5 (quarter note)	C5 (quarter note)
14	B4 (quarter note)	B4 (quarter note)
15	A5 (quarter note)	A5 (quarter note)
16	G5 (quarter note)	G5 (quarter note)
17	F#5 (quarter note)	F#5 (quarter note)
18	E5 (quarter note)	E5 (quarter note)
19	D5 (quarter note)	D5 (quarter note)
20	C5 (quarter note)	C5 (quarter note)
21	B4 (quarter note)	B4 (quarter note)
22	A5 (quarter note)	A5 (quarter note)
23	G5 (quarter note)	G5 (quarter note)
24	F#5 (quarter note)	F#5 (quarter note)
25	E5 (quarter note)	E5 (quarter note)
26	D5 (quarter note)	D5 (quarter note)
27	C5 (quarter note)	C5 (quarter note)
28	B4 (quarter note)	B4 (quarter note)
29	A5 (quarter note)	A5 (quarter note)
30	G5 (quarter note)	G5 (quarter note)
31	F#5 (quarter note)	F#5 (quarter note)
32	E5 (quarter note)	E5 (quarter note)
33	D5 (quarter note)	D5 (quarter note)
34	C5 (quarter note)	C5 (quarter note)
35	B4 (quarter note)	B4 (quarter note)
36	A5 (quarter note)	A5 (quarter note)
37	G5 (quarter note)	G5 (quarter note)
38	F#5 (quarter note)	F#5 (quarter note)
39	E5 (quarter note)	E5 (quarter note)
40	D5 (quarter note)	D5 (quarter note)
41	C5 (quarter note)	C5 (quarter note)
42	B4 (quarter note)	B4 (quarter note)
43	A5 (quarter note)	A5 (quarter note)
44	G5 (quarter note)	G5 (quarter note)
45	F#5 (quarter note)	F#5 (quarter note)
46	E5 (quarter note)	E5 (quarter note)
47	D5 (quarter note)	D5 (quarter note)
48	C5 (quarter note)	C5 (quarter note)
49	B4 (quarter note)	B4 (quarter note)
50	A5 (quarter note)	A5 (quarter note)
51	G5 (quarter note)	G5 (quarter note)
52	F#5 (quarter note)	F#5 (quarter note)
53	E5 (quarter note)	E5 (quarter note)
54	D5 (quarter note)	D5 (quarter note)
55	C5 (quarter note)	C5 (quarter note)
56	B4 (quarter note)	B4 (quarter note)
57	A5 (quarter note)	A5 (quarter note)
58	G5 (quarter note)	G5 (quarter note)
59	F#5 (quarter note)	F#5 (quarter note)
60	E5 (quarter note)	E5 (quarter note)
61	D5 (quarter note)	D5 (quarter note)
62	C5 (quarter note)	C5 (quarter note)
63	B4 (quarter note)	B4 (quarter note)
64	A5 (quarter note)	A5 (quarter note)
65	G5 (quarter note)	G5 (quarter note)
66	F#5 (quarter note)	F#5 (quarter note)
67	E5 (quarter note)	E5 (quarter note)
68	D5 (quarter note)	D5 (quarter note)
69	C5 (quarter note)	C5 (quarter note)
70	B4 (quarter note)	B4 (quarter note)
71	A5 (quarter note)	A5 (quarter note)
72	G5 (quarter note)	G5 (quarter note)
73	F#5 (quarter note)	F#5 (quarter note)
74	E5 (quarter note)	E5 (quarter note)
75	D5 (quarter note)	D5 (quarter note)
76	C5 (quarter note)	C5 (quarter note)
77	B4 (quarter note)	B4 (quarter note)
78	A5 (quarter note)	A5 (quarter note)
79	G5 (quarter note)	G5 (quarter note)
80	F#5 (quarter note)	F#5 (quarter note)
81	E5 (quarter note)	E5 (quarter note)
82	D5 (quarter note)	D5 (quarter note)
83	C5 (quarter note)	C5 (quarter note)
84	B4 (quarter note)	B4 (quarter note)
85	A5 (quarter note)	A5 (quarter note)
86	G5 (quarter note)	G5 (quarter note)
87	F#5 (quarter note)	F#5 (quarter note)
88	E5 (quarter note)	E5 (quarter note)
89	D5 (quarter note)	D5 (quarter note)
90	C5 (quarter note)	C5 (quarter note)
91	B4 (quarter note)	B4 (quarter note)
92	A5 (quarter note)	A5 (quarter note)
93	G5 (quarter note)	G5 (quarter note)
94	F#5 (quarter note)	F#5 (quarter note)
95	E5 (quarter note)	E5 (quarter note)
96	D5 (quarter note)	D5 (quarter note)
97	C5 (quarter note)	C5 (quarter note)
98	B4 (quarter note)	B4 (quarter note)
99	A5 (quarter note)	A5 (quarter note)
100	G5 (quarter note)	G5 (quarter note)
101	F#5 (quarter note)	F#5 (quarter note)
102	E5 (quarter note)	E5 (quarter note)
103	D5 (quarter note)	D5 (quarter note)
104	C5 (quarter note)	C5 (quarter note)
105	B4 (quarter note)	B4 (quarter note)
106	A5 (quarter note)	A5 (quarter note)
107	G5 (quarter note)	G5 (quarter note)
108	F#5 (quarter note)	F#5 (quarter note)
109	E5 (quarter note)	E5 (quarter note)
110	D	

9 G⁵ D A⁵

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notes are as follows:

- Measure 1: Treble (G4, A4), Bass (F#3, G3)
- Measure 2: Treble (B4, C5), Bass (A3, B3)
- Measure 3: Treble (D5, C5), Bass (C4, D4)
- Measure 4: Treble (B4, A4), Bass (E3, D3)
- Measure 5: Treble (G4, F#4), Bass (C4, B3)
- Measure 6: Treble (E4, D4), Bass (A3, G3)
- Measure 7: Treble (C4, B3), Bass (F#3, E3)
- Measure 8: Treble (A3, G3), Bass (D3, C3)

The score is marked with a '9' at the beginning, indicating the measure number. The notes are written in a standard musical notation with stems and beams. The bass line is written in a lower register than the treble line. The score is presented in a clear and legible format.

1. May-be it's the way she walked
2. Said her name was Geor - gia Rose,

straight in - to my heart and stole it,
and her dad-dy was a den-tist,