



Bist du bei mir (If thou art near), BWV 508

Johann Sebastian Bach

🎵 **Level 60/100** (Fortgeschritten)

Hol dir ein Abo für OKTAV Playing!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Bist du bei mir

J. S. BACH
arr. WILLIAM H. HARRIS

Slow, and gently sustained

PIANO

p

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Slow, and gently sustained'. The first measure starts with a piano (*p*) dynamic. The notation includes a treble clef, a bass clef, and various musical symbols such as notes, rests, and slurs.

Musical notation for measures 6-10. The notation continues with a treble clef, a bass clef, and various musical symbols. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the notation.

Musical notation for measures 11-15. The notation continues with a treble clef, a bass clef, and various musical symbols.

Musical notation for measures 16-20. The notation continues with a treble clef, a bass clef, and various musical symbols. The dynamic marking *mf* (mezzo-forte) appears in measure 18, and the marking *ten.* (tenuendo) appears in measure 19.