



Where You Lead

Carole King

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

WHERE YOU LEAD

Words and Music by Carole King and Toni Stern

Moderato

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: G, C/G, G, C/G, G, C/G, G, C/G, G, C/G, G, C/G, G, C/G, G, C/G. The left hand plays a simple bass line with notes G, C, G, C, G, C, G, C, G, C, G, C, G, C, G, C.

Want - ing you the way I do. I on - ly want to be with you,
 If you're out on the road, feel - ing lone - ly and so cold,

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The chords are G, C/G, G, C/G, G, C/G, G, C/G, G, C/G, G, C/G, G, C/G, G, C/G.

and I would go to the ends of the earth, 'cause dar -
 all you got - ta do is call my name and I'll

The piano accompaniment for the second vocal line continues the melody and bass line. The chords are C/G, G, Em, C/G, G, C/G, G, C/G, G, C/G, G, C/G, G, C/G, G, C/G.

- lin' to me that's what you're worth. } Where you lead
 be there on the next train. }

The piano accompaniment for the final vocal line concludes the piece. The chords are Am7, D7, Dm7/C, G7, Am7, D7, Dm7/C, G7, Am7, D7, Dm7/C, G7, Am7, D7, Dm7/C, G7.