



## *At The Beginning*

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🎵 Level 60/100 (Fortgeschritten)

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# AT THE BEGINNING

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Rock ♩ = 92

N.C.

The introduction consists of a piano accompaniment in 4/4 time, marked *mp* (mezzo-piano). The key signature is three sharps (F#, C#, G#). The melody is primarily in the right hand, featuring eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. A fermata is placed over the first measure of the melody. The instruction "(with pedal)" is written below the piano part.

Verse:

The first line of the verse includes guitar chord diagrams above the vocal line: B, G#m7, B/A, F#m7, B, and G#m7. The lyrics are: "1. We were stran - gers start - ing out on a jour - ney, nev - er dream - ing what we'd". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

The second line of the verse includes guitar chord diagrams above the vocal line: E(9), F#, G#m, F#/A#, B, B/D#, and E(9). The lyrics are: "have to go through... Now here we are and I'm sud - den - ly stand - ing". The piano accompaniment continues with a similar rhythmic pattern to the introduction.