



Step To The Rear

Carolyn Leigh, Elmer Bernstein

🎵 Level 49/100 (Ambitioniert)

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Step To The Rear

Lyric by **CAROLYN LEIGH** From the Broadway Musical "HOW NOW, DOW JONES"

Music by **ELMER BERNSTEIN**

Pure March

mf
con sva

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'con sva' (con spirito) and the dynamics are 'mf' (mezzo-forte).

mf

C7(+5) F D7

Will ev - 'ry - one here - kind - ly STEP TO THE REAR - And let a

The vocal line begins with a half note on G4, followed by a quarter note on F4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G

win - ner lead the way,

The vocal line continues with a half note on G4, followed by a quarter note on F4, and then a series of eighth notes. The piano accompaniment maintains the same rhythmic pattern.

C7 F

{1. Here's where we sep - a - rate the notes from the noise, - The
{2. Here's where we sep - a - rate the duck from the quack, - The

The vocal line concludes with a half note on G4, followed by a quarter note on F4, and then a series of eighth notes. The piano accompaniment ends with a final chord.

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