



Let's Call the Whole Thing Off

George Gershwin

🎵 Level 65/100 (Fortgeschritten)

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Let's Call The Whole Thing Off

from *Shall We Dance?*

Music and Lyrics by George Gershwin and Ira Gershwin

Arranged by Jack Gibbons

Allegretto **poco rit.**

mf

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked *mf* and features a series of eighth notes and quarter notes. The bass clef part has a similar rhythmic pattern. The second system continues the melody and bass line, ending with a *poco rit.* marking.

A tempo, brightly

5 D B7b9 Em D A7sus4 A7 D

Things have come to a pret - ty pass, Our ro - mance is grow - ing

mp leggiero

The first system of the vocal and piano accompaniment starts at measure 5. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. The tempo is marked *A tempo, brightly* and the dynamics are *mp leggiero*. The lyrics are: "Things have come to a pret - ty pass, Our ro - mance is grow - ing". The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A large watermark is visible over the center of the system.

8 G9 C#7& F#9 B7(6) B7&5

flat, For you like this and the oth - er While

mf

The second system of the vocal and piano accompaniment starts at measure 8. The vocal line continues with the lyrics: "flat, For you like this and the oth - er While". The piano accompaniment continues with the same rhythmic pattern and chord changes. The dynamics are *mf*.