



When I Take My Morning Promenade

Bennett Scott

♪ Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

When I Take My Morning Promenade

Written by
A. J. MILLS

Composed by
BENNETT SCOTT

Tempo di Polka March

The piano introduction consists of two staves in 2/4 time. The right hand features a melody with accents and slurs, marked with *sfz*. The left hand provides a rhythmic accompaniment with chords and single notes.

Since Mo-ther Eve in the Gar-den long a-go Start-ed the fash-ion,
Fan-cy the girls in the pre-his-tor-ic days Each wore a bear-skin,
I've heard my Grand-mo-ther wore the crin-o-line, Then came the bus-tle-

The first vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below, marked with *p*. Chords C and G7 are indicated below the piano part.

fash-ion's been a pas-sion, Eve wore a cos-tume we
cov-er-ing her fair skin, Late-ly Sa-lo-me has
oh! it was a tus-sle, Wo-men were tied up and

The second vocal line continues the melody with lyrics. The piano accompaniment is on two staves below, marked with *p*. Chords C and G7 are indicated below the piano part.

might des-cribe as brief, Still ev-'ry sea-son brought its
charmed us to be sure, Wear-ing some rows of beads and
load-ed up with dress, Now, fash-ion plates de-cree we

The third vocal line concludes the piece with lyrics. The piano accompaniment is on two staves below, marked with *p*. Chords G7, D7, and G are indicated below the piano part.

© 1910 B. Feldman & Co. Ltd., London WC2H OLD.

This music has been legally downloaded.
Do not photocopy.