



For Ian

James MacMillan

♪ Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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FOR IAN

JAMES MACMILLAN
(b. 1959)

Slow (like a slow march or strathspey)

The musical score is written for piano and grand staff in 2/4 time. It consists of six systems of music. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-11) includes a *poco cresc.* marking. The third system (measures 12-16) features a *rall.* marking and a dynamic change from *p* to *mf*. The fourth system (measures 17-22) is marked **Tempo primo** and starts with a piano (*p*) dynamic. The fifth system (measures 23-28) continues the tempo. The sixth system (measures 29-32) includes a *rall.* marking and concludes with two first endings, labeled 1 and 2.