



Comes A-Long A-Love

Kay Starr

🎵 Level 50/100 (Ambitioniert)

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Mehr erfahren

COMES-A-LONG A LOVE

Words and Music by Al Sherman

Shuffle rhythm

Chord diagrams: C, G7, C, G, C, G7, C, G

First system of musical notation. It features a treble clef with a 4/4 time signature and a shuffle rhythm. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the second measure. The piano accompaniment is in the bass clef, starting with a forte (*f*) dynamic and featuring a bass line with eighth notes and quarter notes. A large, faint watermark 'O' is visible in the center of the page.

Chord diagram: C

5 Comes - a - long a love, sud - den - ly broth - er, are you hap - py and ex - ci - - -

Second system of musical notation. It features a treble clef with a 4/4 time signature. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes. The piano accompaniment is in the bass clef, starting with a mezzo-forte (*mf*) dynamic. A large, faint watermark 'O' is visible in the center of the page.

Chord diagrams: C, Dm7, C/E, Cdim7/Eb

8 - ted? Comes - a - long a love, sud - den - ly ev - 'ry - where you go, you feel in -

Third system of musical notation. It features a treble clef with a 4/4 time signature. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes. The piano accompaniment is in the bass clef, featuring a bass line with eighth notes and quarter notes. A large, faint watermark 'O' is visible in the center of the page.

Chord diagrams: Dm, G7, C

11 - vi - - - - ted. Comes - a - long a love, sud - den - ly

Fourth system of musical notation. It features a treble clef with a 4/4 time signature. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes. The piano accompaniment is in the bass clef, featuring a bass line with eighth notes and quarter notes. A large, faint watermark 'O' is visible in the center of the page.