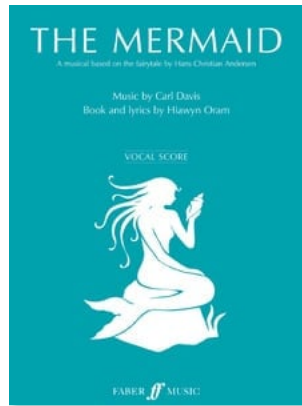




Weddings White and Wonderful

Carl Davis

🎵 Level 45/100 (Ambitioniert)

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No. 26 Weddings White and Wonderful

93

(The Prince, the Queen, the Sea King, Mersisters, Sea Creatures, the Bishop and Guests)

cue: SEA KING: Then go and speak for her ...

GRANDMOTHER (spoken over)
It is too late! The wedding begins!

(Lights rise on Deck. Wedding Guests and Bishop enter. Sea Witch enters Sea area.
Prince and Ingrid enter Deck area, followed by Oriana and the Queen.)

Andante con moto ♩ = 69

Piano introduction in C major, 4/4 time. The music is marked *mf* and *Andante con moto* (♩ = 69). The key signature has one sharp (F#). The introduction consists of 8 measures. Chords are indicated above the staff: C, Em7/B, Am, Em/G, Dm/F, F#m^{b5}, F/G, and G⁷. The melody is in the right hand, and the bass line is in the left hand.

5 QUEEN and WEDDING GUESTS

Vocal entry for Queen and Wedding Guests, starting at measure 5. The music is marked *mf*. The key signature has one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: C, Em⁷, Am, Fmaj⁷, G, C⁹, and Em⁷/B. The lyrics are: "Wed - dings white and won - der - ful, Our cas - tles in the sand, The

Vocal continuation for Queen and Wedding Guests, starting at measure 9. The key signature has one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: Am, Em, F, C/E, D, G⁹, and G⁷/F. The lyrics are: "rich - ness of the ri - tu - al, The join - ing of two hands,

Vocal conclusion for Queen and Wedding Guests, starting at measure 13. The key signature has one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. Chords are indicated above the staff: Dm⁷, A/C#, Bm⁷, A, and Dm. The lyrics are: "Wed - dings white and won - der - ful, Our an - chors in the storm, The